

# Cantamos Juntos

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6

1.2.3.4.Si nous chan - tons

9

en parfaite har - mo - nie Pour - rions nous vivre ain - si?

14

Can - ta no ten - gas mie - do Es -

17

cu - cha dis - fru - ta los so - ni - dos A - pre - cia res - pec - ta

21

3

nos tra - er - a la paz

23

5.If we sing in mu - si - cal har - mo - ny

26

Why can't we live the same?

30

6.If we sing in mu - si - cal har - mo - ny

Cantamos juntos

2

34

Why can't we live the same?

38

Can - ta - mo can - ta - mos can - ta - mos can - ta - mos

42

jun - tos Por - que no vi - vi - mos con ar - mo - ni - a en la

46

vi - da en la vi - da 7.Si nous chan - tons

50

en par-faite har - mo - nie Pour - rions nous vivre ain-si?

54

8.Si nous chan - tons

58

en par-faite har - mo - nie Pour - rions nous vivre ain-si?

62

*lentement*

Pour - rions nous vivre ain -

66

si? \_\_\_\_\_ Vivre en har - mo - nie \_\_\_\_\_

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures. The first measure has a quarter note G4. The second measure has a half note A4. The third measure has a quarter note B4. The fourth measure has a quarter rest. The fifth measure has a quarter note C5, quarter note D5, quarter note E5, and quarter note F5 beamed together. The sixth measure has a half note G5.

70

en har - mo - nie Can - ta \_\_\_\_\_

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5, quarter note E5, and quarter note F5 beamed together, followed by a half note G5.